





S. II.

T. AC.



J. H.

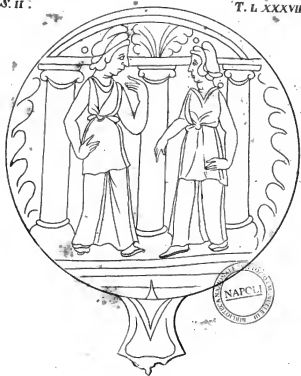
V. DUKER.





S. II.

T. L. XXXVIII.



S. II.

T. LXXXVII.



S. II.

TLXXXVI.



P. 4.

T. LXXXV.



LII

T.LXXXIV



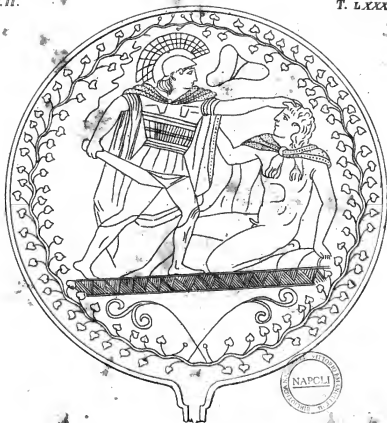
S. II

T. LX XXIII



S. II.

T. LXXXII.





T. 62221



T. LXXXI





Sn.

T.LXXX



100

S.H.

T.LXX





S.H

TLIXVIII





S. II.

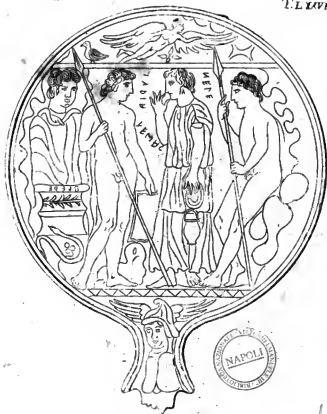
T. LX XVI





S. R.

T. L. XVI



(2)

S. II.

T. LXIV



S. II.

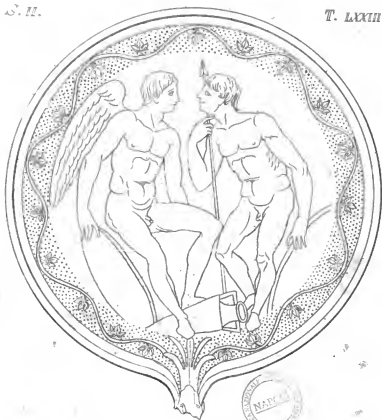
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S. II.

T. LXXIII.

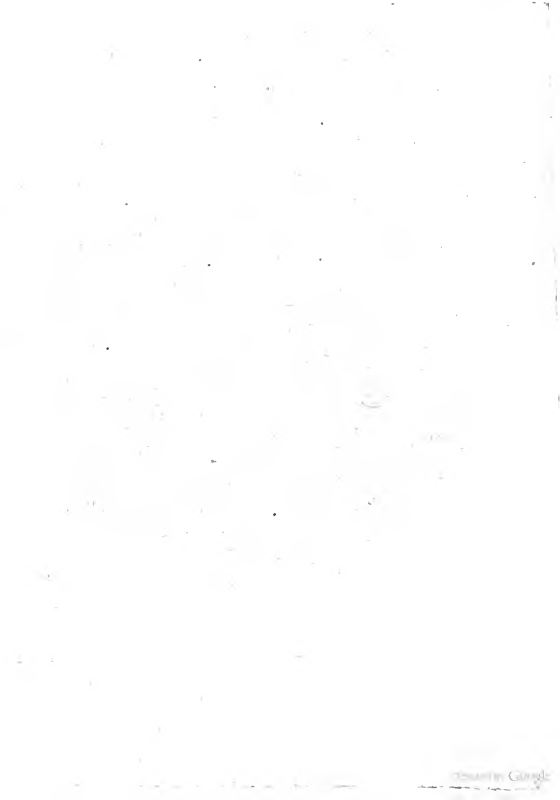




8. II.

T. LXVII.





S. II.

T. LXXI.



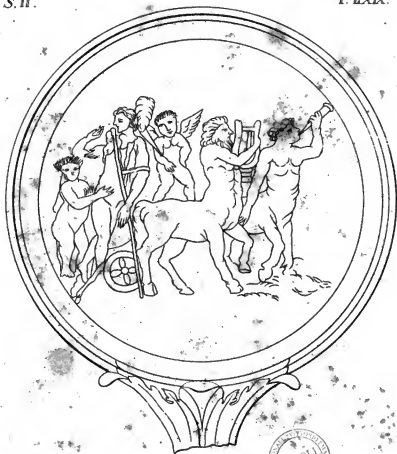
S. II.

T. LXX.



S. II.

T. LXIX.



S. II.

T. LXVIII.



S. II.

T. LXVII.



S. II.

T. LXVI.



S. II.

T. LXV.



S. II.

T. LXIV.



S II

T. LXIII.





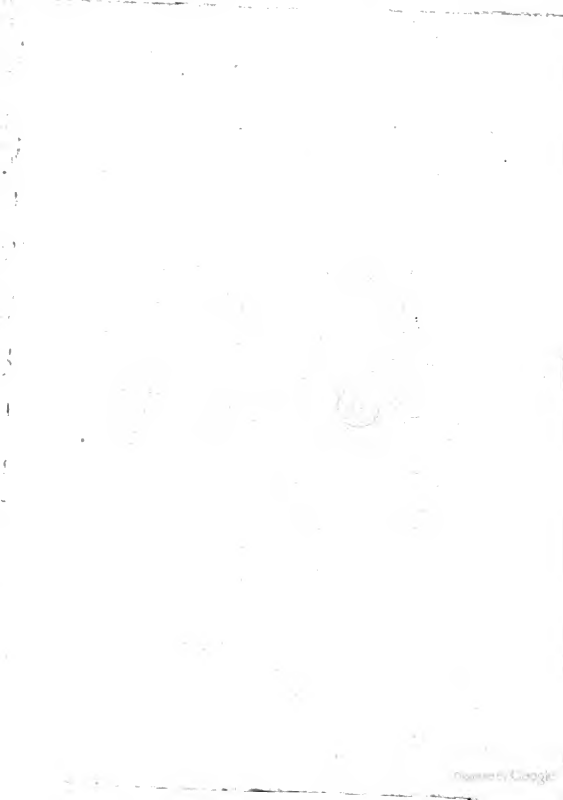


N. H.

T. L. M.







S. H.

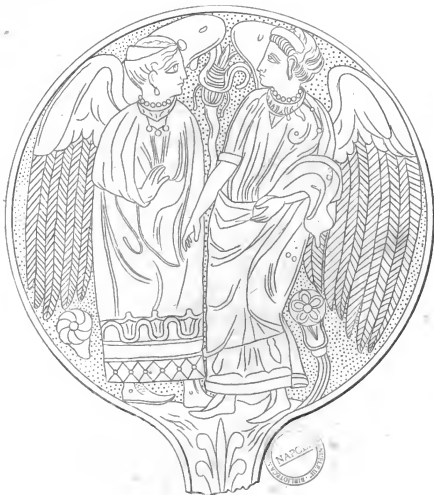
T. LIX.





S. II.

T. LVII.



S. II.

T. LVII.





S. II.

T. VII.

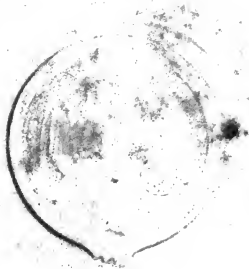




S. II.

T. IV.





S. II.

T. LIV.

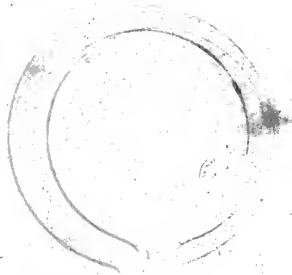




S. II.

T. LIV.





S. II.

T. LIII.



S. II.

T. III.



S. II

T. II





S II

T L



S. H.

T. F. L. L.



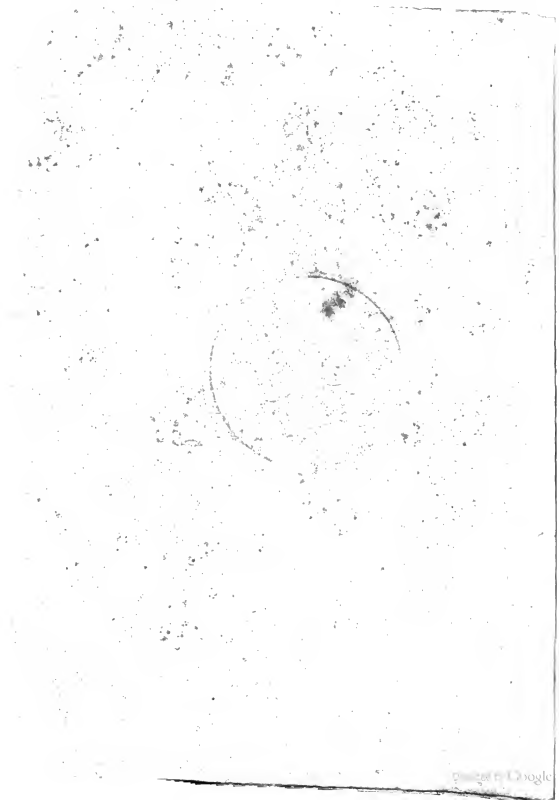




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T. XLVII

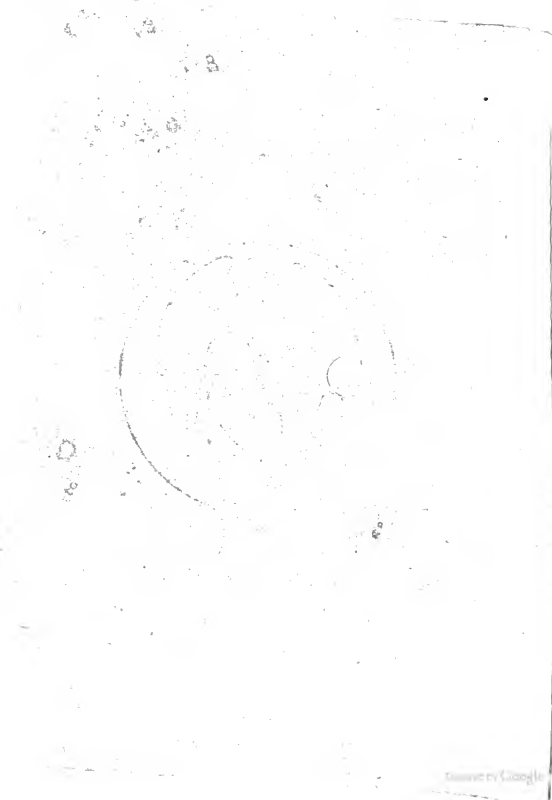




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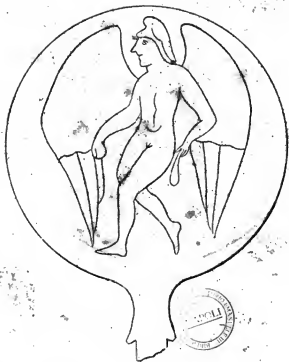
T. XLVI.





S. II.

T. XLV.





S. II.

T. XLIV.





S. II.

T. XIII.





S II

T XLII.





S II

T XLII.





S. II

T XLII





S II

T. AL.





S. IL

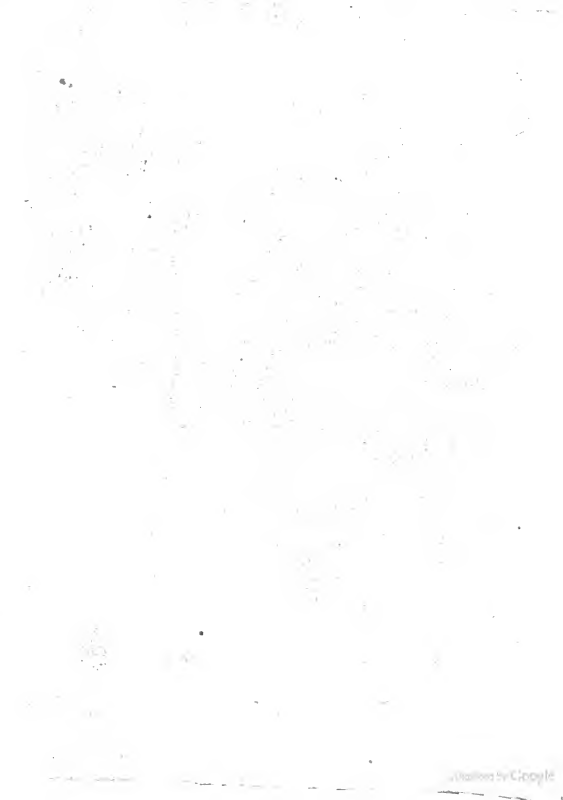
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S II

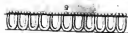
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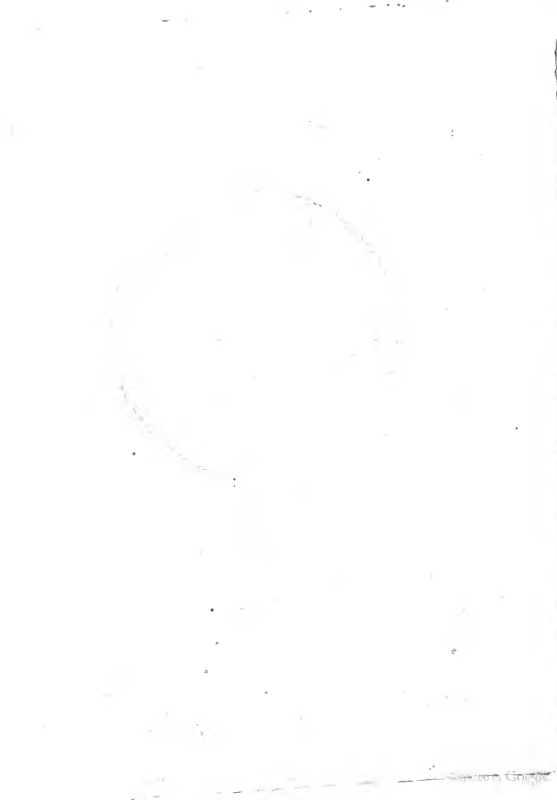




S II.

T XXXVII.





S. II.

T XXXVI.



S. II.

T. 11111



С. II.

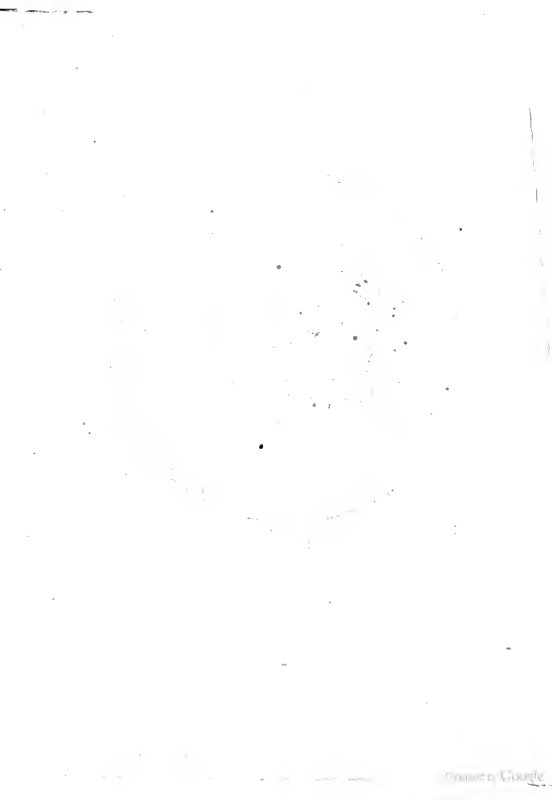
Т. XXXIV.



Σ. Π.

Τ. XXXIII.





S. II.

T. XXXII.





Σ Η.

Τ. XXXI.



§ II.

T. XXX



S. II.

T. XIX.









S. II.

T. XXVII.





§. II.

TX XVI.





S. II

T. XXV



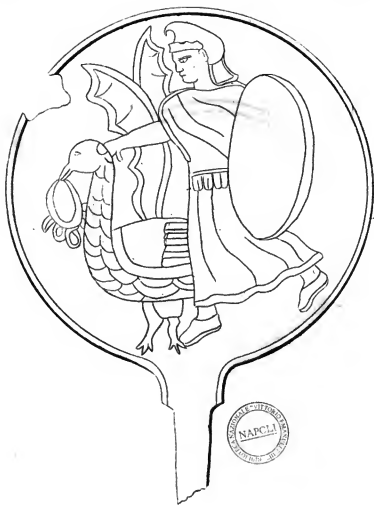
S. II.

T. XXII



S. II.

T. XII.





S. II

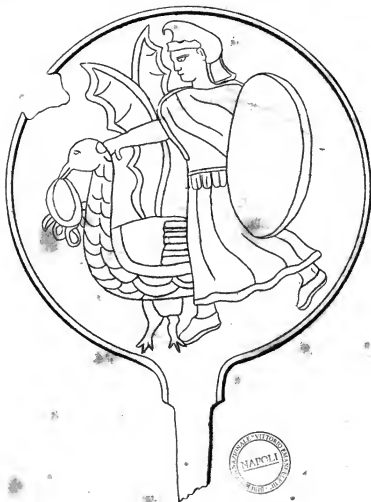
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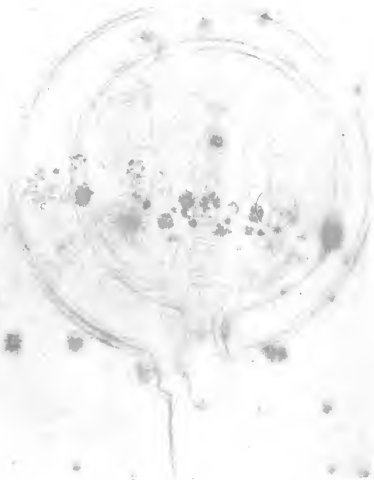




S. II.

T. III.

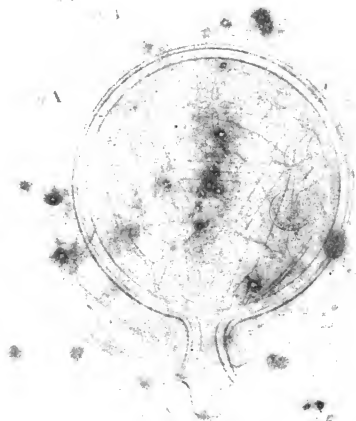




S. II.

T. XX.





811.

T. XIX.



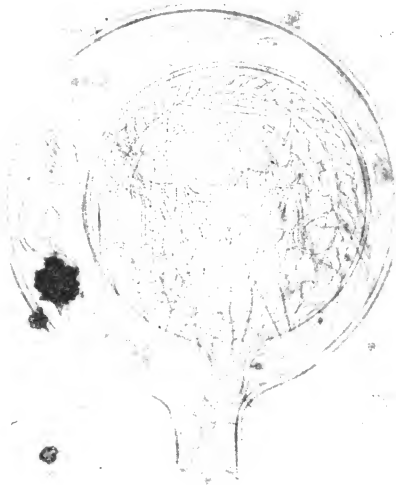


C

S II

T XVIII

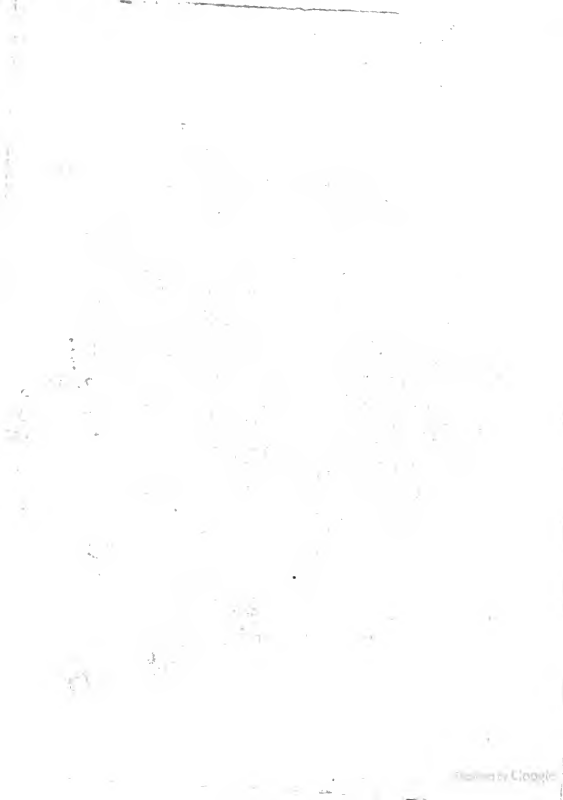




VII.

T. LVII.











S. II.

T. XIV



S. R.

T. AB.



J u

T m



Fig.

T. 27







S. II.

T. IZ.



Ser II

The VIII





S.H.

T.VII.



6. H.

T. 17



S. II.



T. V.



SH.

TH.



SH.

TH.



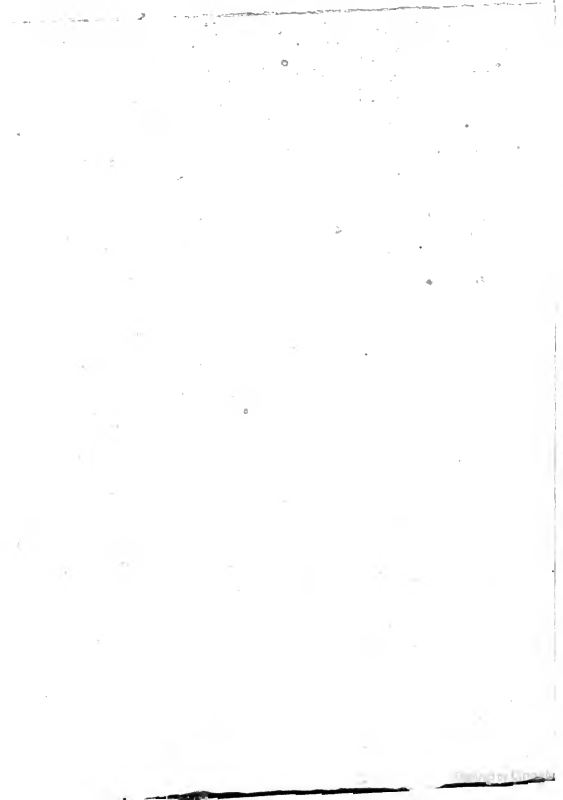




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SPECCHI MISTICI

PARTE PRIMA
DELLA SERIE SECONDA
DEI
MONUMENTI ETRUSCHI



POLIGRAFIA FIESOLANA
DAI TORCHI DELL'AUTORE

MDCCCXXIF.

Palat. XVIII 64^{12.3}



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